

# UNFORGETTABLE

Words & Music · Irving Gordon

Slowly

The piano introduction is in 3/4 time, marked 'Slowly' and 'mf'. It features a melodic line in the right hand with triplets and a supporting bass line in the left hand. The key signature has one sharp (F#).

Un-for-get-ful-ble that's what you are, Un-for-get-ful-ble

The first line of the song features a vocal melody with lyrics 'Un-for-get-ful-ble that's what you are, Un-for-get-ful-ble'. The piano accompaniment continues with chords and a bass line. The tempo remains 'Slowly'.

Tho' near or far. Like a song of love that clings to me,

The second line of the song features a vocal melody with lyrics 'Tho' near or far. Like a song of love that clings to me,'. The piano accompaniment includes chords labeled AU, Em7, Cm, A9, F1, and F1m.

How the thought of you does things to me, Nev-er be-fore has some-one been more

The third line of the song features a vocal melody with lyrics 'How the thought of you does things to me, Nev-er be-fore has some-one been more'. The piano accompaniment includes chords labeled C, Gm4, A7, D9, E9, and D17.

Un-for-get-ta-ble \_\_\_\_\_ in ev-'ry way, \_\_\_\_\_

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Odio

C

And for ev-er-more \_\_\_\_\_ that's how you'll stay. \_\_\_\_\_ That's why, dar-ling, \_\_\_\_\_

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AV Em7 Cm AV

It's in-cred-i-ble, That some-one so Un-for-get-ta-ble Think that I am

F#m G Gm6 A7 D7

1 Un-for-get-ta-ble too. 2 too.

07 C C17 D7 C17 Am7 D7 C Dm7 D17 C#